



Collaborative project

Deliverable D8.2.1

Dissemination reports including list of publications and events produced within the MIROR project

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Executive Summary

This deliverable presents the realised dissemination activity of the MIROR project during its first 24 months. It also provides an overview of expected dissemination activity in the final year of the project (M25-36), including scientific publications.

The report is separated into four sections. The first includes an overview of some of the exploitable results of the project; other knowledge will be indicated in the exploitation agreement (D8.4). The second section presents the dissemination activities for the first 24 months of the project. The third section provides an estimation of the expected dissemination activities during months 25-36. The final section presents both past and expected publications of the MIROR Project.

Although publications, both past and future, constitute part of the dissemination activities and are included in Sections 2 and 3, we have also collectively presented them in Section 4.

1. Exploitable Knowledge

This section presents the exploitable results, defined as knowledge having potential for industrial or commercial application in research activities or for developing, creating or marketing a product or process or for creating or providing a service.

This overview of exploitable knowledge is accompanied by a short description of exploitable results, with information on their stage of development and on how the knowledge could be exploited or used in further research.

Table 1: Exploitable knowledge

Exploitable Knowledge	Sectors of Application	Timetable for commercial use	Patents or other IPR protection	Confidential YES/NO	Owner & Other Partners involved
Techniques for movement analysis, included in the EyesWeb Gesture Processing Library	Education, performing arts, health, sport, ...	Software modules are included in the library as long as they are developed	None, at the moment	UNIGE makes the EyesWeb Gesture Processing Library publicly available for research purposes	UNIGE
MIROR Body-Gesture_Potter Workshop application	Education	After the end of the project	None, at the moment	Depending on possible commercial exploitation. UNIGE is anyway available for broad dissemination	UNIGE

MIROR-Body Gesture_BeSound application	Education	After the end of the project	None, at the moment	Depending on possible commercial exploitation. UNIGE is anyway available for broad dissemination	UNIGE
MIROR platform	Education	After the end of the project	None, at the moment	Depending on possible commercial exploitation. UNIBO is anyway available for broad dissemination	UNIBO
Observational Grids created with the software OBSERVER (Noldus): 1. Flow grid, 2. Laban grid, 3. Listening grid	Research methodology, Education	After the end of the project	None, at the moment	UNIBO is available for broad and scientific dissemination	UNIBO

The Consortium is preparing the Exploitation Agreement (D8.4, due January 2013). Further knowledge will be indicated in the Deliverable 8.4.

2. Past Dissemination Activities (M1-24)

2.1 Presentations (incl. Oral and Poster Presentations at National and International Conferences, Lectures and Invited talks)

The project partners attended the following International and National Conferences and Seminars to present the MIROR Project: its characteristics; the theoretical background; the objectives; partners and structure. These relevant international conferences have been also targeted with the aim of spreading research results obtained within MIROR and giving visibility to the MIROR project among the EU Community. The papers of the oral presentations have been published in the Proceedings of scientific events. Table 2 presents an overview of the presentations relevant to the MIROR project conducted in the first 24 months of the project.

Table 2: Scientific Presentations carried out during the lifetime of the project (M1-24)

Type of activity	Main Leader	Title/description of paper, presentation, etc.	Date	Name of Conference or event (if applicable)	Place	Type of Audience	Size of Audience	Countries addressed
Conf. Present.	UGOT	Exploring musical play in 6-year-old children and an adult interacting with and around a music technology	January 4, 2012	Pre-conference 'New challenges in Early Education and Care' to the 25 th International Congress for School Effectiveness and Improvement	Malmö, Sweden	teachers, school leaders, researchers and policy-makers from around the world	50	International
Lecture	UGOT	Children's music development and the new music technology called MIROR Project - Music Interaction Relying On Reflexion	May 7-11, 2012	International Master course, called "Children's Play and Learning in a goal-oriented Practice"	Reykjavik, Iceland	Researchers & Master/PhD students	60	Iceland, Sweden, Australia
Conf. Present.	UGOT & UNIBO	Musical interaction of reflexion (MIROR) some tentative results of a European research project.	Feb.14-17 2012	The annual conference of the Nordic Network for Research on music Education	Reykjavik, Iceland	Senior researchers, PHD-students	40	The Nordic countries
Conf. Present.	SONY	Finite-Length Markov Processes with Constraints	July 2011	22nd International Joint Conference on Artificial Intelligence, IJCAI.	Barcelona, Spain	Scientific		International

Poster Present.	UNIGE & UNIBO	BeSound: Embodied Reflexion for Music Education in Childhood	June 12-15, 2012	11 th International Conference on Interaction Design and Children (IDC2012)	Bremen, Germany	Scientific	200	Internat.
Conf. Present.	UNIGE	Towards real-time affect detection based on Sample Entropy analysis of expressive gesture	Oct. 2011	4th International Conference on Affective Computing and Intelligent Interaction (ACII2011)	Memphis, TE, USA	Scientific	200	Internat.
Present.	UNIGE	Presentation of the MIROR Project	Oct. 2011	International Summer School in Systematic Musicology	Jyväskylä, Finland	Scientific	30	Internat.
Present. & Demo	UNIGE (with UNIBO collaboration)	Presentation of the MIROR Project	Oct. 2011	Genova Festival of Science	Genova, Italy	General audience (experts and non experts)	1000	Mainly Italy
Conf. Present.	UNEXE & UNIBO	The MIROR Project	June 8-11, 2011	5th Conference of the European Network of Music Educators And Researchers of Young Children (MERYC)	Metropolia University of Applied Sciences, Helsinki, Finland.	Scientific	200	Internat.
Workshop	UNEXE	Workshop presentation; MIROR technologies	23 January 2012	Early childhood music education conference	MAC Arts Centre, Birmingham, England	Music education and early childhood education	200	National
Conf. Present.	UNEXE	Young children's improvisations on a keyboard: How	23-28 July 2012	12 th International Conference on Music Perception and Cognition	Thessaloniki, Greece	Scientific	1000	Internat.

		might reflexive technologies support the processes of learning to improvise?		(ICMPC) and -8 th Triennial Conference of the European Society for the Cognitive Sciences of Music (ESCOM)				
Present.	UNEXE	The MIROR project UNEXE has given a number of invited keynote presentations to professional and academic audiences during the past two years, which have included brief information and details of the MIROR project as appropriate to the audience and context.	2011-2012	-	5 th February 2011, Mechelen Belgium; 28 th November 2011, Antwerp, Belgium; 23 rd January, Birmingham, England; 28 th April, University of Roehampton, London, England; 22nd June, 2012, Great Yarmouth, England			
Invited talk	UNIBO	“Dalle idee al finanziamento: percorsi di successo per UNIBO”. (From ideas to grant: successful paths of UNIBO)	March 25, 2010	Le Scienze Socio-Economiche e Umanistiche nel 7° Programma Quadro	University of Bologna, Italy	Academic/Scientific	100	Mainly Italy
Present.	UNIBO	The MIROR Project: Music Interaction Relying on Reflexion	May 24-27, 2011	VII Simpósio de Cognição e Artes Musicas Internacional-Anais (VII SIMCAM 2011)	Universidade de Brasilia, Brasilia, Brasil	Scientific/Academic	90	Internat.

Lecturer	UNIBO	The MIROR Project: an European project co-funded by the European Community	June 11, 2011	Post graduate in Music Education	Universidade Federal de Bahia, Salvador de Bahia, Scola de Musica, Brazil	Postgraduate students/ Academic	20	National (Brazilian)
Oral presentation	UNIBO	Progetto MIROR. Il primo anno	Sept 14-16, 2011	8 th Congresso Nazionale della Società Italiana di e-Learning (Sie-L 2011)	University of Modena and Reggio Emilia, Italy	Scientific	150	National (mainly Italy)
Video interview	UNIBO	Research in Musicology at the University of Bologna	September 2011	La Notte dei Ricercatori	http://www.youtube.com/user/nottedeiricercatori#p/u/16/TGbZxEWAc3Q	Scientific and public dissemination	1000	International (Mainly Italy)
Invited talk	UNIBO	Bambini, musica e interazione riflessiva.	11/02/12	Arte e Scienza in Piazza (devoted to disseminate academic research among a wider public and population)	Bologna, Italy Organised by University of Bologna and Fondazione Golinelli,	Scientific and public dissemination	20	International (Mainly Italy)
Poster	UNIBO	MIROR project: Musical Interaction Relying on Reflexion	January/February 2012	Cx3: Corpo, cibo e cervello (a public festival devoted to disseminate academic research among a wider public and population)	Exposition in Piazza Maggiore, Bologna, Italy Organised by University of Bologna and Fondazione Golinelli	Scientific and public dissemination	1000	International (Mainly Italy)
Invited talk	UNIBO	The MIROR Project	13 and 14/03/2012	<i>Noldus User Meeting</i>	Milan and Padua, Italy	Scientific	50	International

Conf.Present. & DEMO (video)	UNIBO & UNIGE	The MIROR Project at the first year: outcomes and experiments". Title of DEMO-Video: "Experiments with children and MIROR-Impro prototype	Sept. 20-23, 2011	Sixth European Conference on Technology Enhanced Learning Towards Ubiquitous Learning, EC-TEL	Palermo, Italy	Scientific	300	Internat.
Conf. Present.	UNIBO	The MIROR platform: the first protocol with MIROR-Impro prototype	Oct. 26-29, 2011	6 th Conference of RAIME - Research Association of Institutions of Music Education	University of Boston, Boston, USA.	Scientific	60	International
Conf. Present.	UNIBO	A study about children's musical improvisation in an interactive reflexive musical context	July 15-20, 2012	30 th ISME (International Society for Music Education) World Conference on Music Education	Thessaloniki, Greece	Scientific	600	Internat.
Conf. Present.	UNIBO	From Eco to the Mirror Neurons: Founding a Systematic Perspective of the Reflexive Interaction Paradigm	23-28 July, 2012	The joint conference ICMPC-ESCOM 2012 - 12th International Conference on Music Perception and Cognition (ICMPC), 8th Triennial Conference of the European Society for the Cognitive Sciences of Music (ESCOM),	Thessaloniki, Greece	Scientific	600	Internat.
Poster	UNIBO	Observing and Measuring the Flow Emotional State in Children interacting with the MIROR platform						

Conf. Present.	UNIBO	Observing Flow in child/music machine interaction	Aug. 28-31, 2012	8 th International Conference on Methods and Techniques in Behavioral research. Measuring Behavior 2012 Conference	Utrecht, The Netherlands	Scientific	200	Internat.
Conf. Present.	UNIBO, UNIGE & COMPEDIA	Children music-maker with the interactive reflexive technology	Oct. 17-19, 2012	eChallenges e-2012 Conference, Annual Conference supported by the European Commission	Lisbon, Portugal	Scientific		Internat.
Lectures	UNIBO	Presentation of MIROR Project: theoretical framework and empirical applications	14 August 2012 21 August 2012 30 August 2012	Higher Education courses	University of Parana-Curitiba, University of Brasilia,-Brasilia University of Bahia-Salvador	Graduate and post graduate, Phd students, Higher teacher education students/Academic	100	National (Brazilian)
Conf. Present.	NKUA	An Exploratory Study of Young Children's Technology-Enabled Improvisations	July 23-28, 2012	The joint conference ICMPC-ESCOM 2012 - 12th International Conference on Music Perception and Cognition (ICMPC), -8th Triennial Conference of the European Society for the Cognitive Sciences of Music (ESCOM),	Thessaloniki, Greece	Scientific	600	Internat.
Poster	NKUA	A Computational Method for the Analysis of Musical Improvisations by Young Children and Psychiatric Patients with No Musical Background						

	NKUA	The Reflexion of Psychiatric Semiology on Musical Improvisation: A case study of a patient diagnosed with Obsessive Compulsive Disorder						
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2.2 Publications in Journals and Conference Proceedings

The partners have published several articles in relevant journals in the fields concerned, and papers, short papers, extended abstracts in Proceedings of International and National Conferences to disseminate the development, validation and testing of the MIROR prototypes and platform. These are mentioned below in alphabetical order.

- Addressi, A.R. (2011). The MIROR project: Music Interaction Relying On Reflexion. In M. Dottori (Ed), *VII SIMCAM 2011, VII Simpósio de Cognição e Artes Musicais Internacional- Anais*, Universidade de Brasilia, 24 a 27 de maio, Brasilia, Brazil, pp.377-393. (http://www.mirrorproject.eu/content/docup/MIROR_at_7SIMACAM.2011.pdf). (UNIBO)
- Addressi, A.R., Ferrari, L., & Young, S. (2011). The MIROR Project. In S. Young (ed.). *MERYC 2011. Proceedings of the European Network of Music Educators and Researchers of Young Children*, Helsinki (Finland), 8th -11th June 2011, pp.27-32. (http://www.mirrorproject.eu/content/docup/MIROR_at_MERYC2011.pdf). (UNIBO & UNEXE)
- Addressi, A.R. & Volpe, G. (2011). The MIROR Project. In C. Delgados Kloos et al. (eds.), *Towards Ubiquitous Learning. Proceedings of the Sixth European Conference on Technology Enhanced Learning (EC-TEL 2011)* (pp. 15-28). Berlin: Springer Verlag. (http://www.mirrorproject.eu/content/docup/MIROR_at_EC-TEL2011-Proocedings.pdf). (UNIBO & UNIGE)
- Addressi, A.R. & Ferrari, L. (2011). Il progetto MIROR: Music Interaction Relying On Reflexion". In T. Minerva & L. Colazzo (eds.), *Atti del VIII Congresso Nazionale della Società Italiana di e-Learning (SIEL) "Connessi! Scenari di Innovazione nella Formazione e nella Comunicazione"*, 14th-16th September, Reggio Emilia, Italy. Ledizioni Publishing, pp.15-25. (http://www.mirrorproject.eu/content/docup/MIROR_at%20Sle-L.2011.pdf). (UNIBO)
- Addressi, A.R. & Olsson, B. (2012). Musical interaction relying on reflexion (MIROR) – a presentation of some tentative results in a European research project. *17th Conference of the Nordic Network for Music Educational Research (NNMPF 2012)*, Reykjavík, February 22th – 24th 2012, p. 33. (UNIBO & UGOT)
- Addressi, A.R. (2012). From Eco to the Mirror Neurons: Founding a Systematic Perspective of the Reflexive Interaction Paradigm. *Proceedings of the joint conference ICMPC-ESCOM 2012 - 12th International Conference on Music Perception and Cognition (ICMPC), 8th Triennial Conference of the European Society for the Cognitive Sciences of Music (ESCOM)*, July 23th-28th 2012, Thessaloniki, Greece. (UNIBO)
- Addressi, A.R., Ferrari, L., & Carugati, F. (2012). Observing and Measuring the Flow Emotional State in Children Interacting with the MIROR Platform. *Proceedings of the joint conference ICMPC-ESCOM 2012 - 12th International Conference on Music Perception and Cognition (ICMPC), 8th Triennial Conference of the European Society for the Cognitive Sciences of Music (ESCOM)*, July 23th28th 2012, Thessaloniki, Greece. (UNIBO)
- Addressi, A.R. & Ferrari, L. (2012). Observing Flow in child/music machine interaction. *Proceedings of 8th International Conference on Methods and Techniques in Behavioral research, Measuring Behavior 2012*, 8th -31th 2012, Utrecht, The Netherlands. (UNIBO)

- Addressi, A.R., Volpe, G., Varni G. & Newman, S. (2012). Children music-maker with the interactive reflexive technology. A case-study of spiral model of specification. Proceedings of eChallenges e-2012 Conference, Annual Conference supported by the European Commission, 17 - 19 October 2012, Lisbon, Portugal. (UNIBO, UNIGE, COMPEDIA)
- Anagnostopoulou, C., Alexakis, A. & Triantafyllaki, A. (2012) A Computational Method for the Analysis of Musical Improvisations by Young Children and Psychiatric Patients with No Musical Background. In E.Cambouropoulos et al (eds) Proceedings of the ICMPC-ESCOM International Conference, 23-28 July 2012, Thessaloniki, Greece. (NKUA)
- Cardoso de Arujo, R. & Addressi, A.R. (2012). A study about children's musical improvisation in an interactive reflexive musical context. *Proceedings of 30th ISME (International Society for Music Education) World Conference on Music Education , Music Pædeia: From Ancient Greek Philosophers Toward Global Music Communities* (ISME 2012), July 15th-20th 2012, Thessaloniki, Greece. (UNIBO)
- Dakovanou, X., Anagnostopoulou, C, & Triantafyllaki, A. (2012) The Reflexion of Psychiatric Semiology on Musical Improvisation: A case study of a patient diagnosed with Obsessive Compulsive Disorder. In E.Cambouropoulos et al (eds) Proceedings of the ICMPC-ESCOM International Conference, 23-28 July 2012, Thessaloniki, Greece. (NKUA)
- Ferrari, L. & Addressi, A.R. (2013). A new way to play music together: The Continuator in the classroom, *International Journal of Music Education. Practice*, vol. 31 (UNIBO)
- Glowinski, D., Mancini, M., (2011). Towards real-time affect detection based on Sample Entropy analysis of expressive gesture. In Proceedings of the 4th International Conference on Affective Computing and Intelligent Interaction (ACII2011), Memphis (Tennessee), USA. (UNIGE)
- Pachet, F., Roy, P., Barbieri, G. (2011). Finite-Length Markov Processes with Constraints Proceedings of the 22nd International Joint Conference on Artificial Intelligence, IJCAI, Barcelona, Spain, July 2011, pp. 635-642. (SONY)
- Triantafyllaki, A., Anagnostopoulou, C. & Alexakis, A. (2012). An Exploratory Study of Young Children's Technology-Enabled Improvisations. In E.Cambouropoulos et al (eds) Proceedings of the ICMPC-ESCOM International Conference, 23-28 July 2012, Thessaloniki, Greece. (NKUA)
- Volpe, G., Varni, G., Mazzarino, B., & Addressi, A.R. (2012). BeSound: Embodied Reflexion for Music Education in Childhood. *Proceedings of the 11th International Conference on Interaction Design and Children (IDC2012)*, June 12th-15th 2012, Bremen, Germany, pp. 172-175. (<http://www.mirrorproject.eu/content/docup/Volpe%20et%20al.IDC2012.pdf>). (UNIGE & UNIBO)
- Wallerstedt, C. & Lagerlöf, P. (2011). Exploring turn-taking in children's interaction with a new music technology. *He Kupu*, 2(5), 20-31. [Http://www.hekupu.ac.nz/](http://www.hekupu.ac.nz/) (UGOT)
- Young, S. & Rowe, V. (2012). Young children's improvisations on a keyboard: How might reflexive technologies support the processes of learning to improvise? In E.Cambouropoulos et al (eds) Proceedings of the ICMPC-ESCOM International Conference, 23-28 July 2012, Thessaloniki, Greece. (UNEXE)

2.3 Other dissemination activities

Other dissemination activities were conducted to inform the wider academic and public community (musicians, music educators, music teachers, music-makers, performers) about the MIROR project.

- IIT (Italian Institute of Technology): Dr. Monica Gori, researcher at IIT on developmental psychology, joined the Advisory and Liaison Board and is available for ongoing and future collaboration in MIROR and in the research areas relevant for MIROR. In April 2012 UNIGE presented the MIROR project to Dr Gori in Genova, Italy. (UNIGE)
- Music Conservatory “Niccolò Paganini”: discussions with Prof. Roberto Doati, head of the Music Technology school. Collaboration with Prof. Doati and music conservatory students in the preparation of the sound content for the MIROR Body-Gesture prototype. In February 2012 UNIGE met with Prof. Doati in Italy to discuss and present the MIROR project. (UNIGE)
- Teachers of primary schools in Genova: 2 teachers are available for letting their pupils try MIROR Body-Gesture in dedicated sessions during the third year of the project. This collaboration was arranged during meetings in June 2012 in Italy (UNIGE)
- MIROR in China: the UNIBO Delegation in China included the MIROR Project within the UNIBO activities presented in China (November 2010). (<http://www.mirrorproject.eu/content/docup/mirror-in-chine.pdf>). (UNIBO)
- Interview by Skype “Guarda chi ricerca” no. 9 Teatro e Musica, “Notte europea dei ricercatori”, Bologna, Italy, (September 2011). (<http://www.nottericercatori.it/2011/senti-chi-ricerca-9>). (UNIBO)
- Preparation of the video-demo “Experiments with children and the MIROR-Impro prototype” (UNIBO and UNIGE in collaboration with UNEXE and NKUA): the video-demo collects several videos from the experiments carried out in UK, Greece and Italy. It has been presented at the 6th EC-TEL (European Conference-Technology Enhanced Learning), Palermo 22nd September 2011. The video has been uploaded on the secured server implemented by Compedia. (UNIBO)
- An open performance- the MIROR-Body Gesture meets young children: first public laboratory for children of kindergarten and primary school using the MIROR, “Festival della Scienza”, October 21th-22th 2011, Genoa, Italy. (UNIBO)
- Initiated contacts with Assistant Professor Panagiotis Kanellopoulos, an expert on children’s musical improvisation and Professor Tzella Skoura (ALB member) expert on early childhood education and psychology. (NKUA)
- Contact with Psychiatric rehabilitation centre EPAPSI in order to conduct future experiments with psychiatric patients. (NKUA)
- Contribution to the preparation of the video demo: “Experiments with children and the MIROR-Impro prototype” (Presented by UNIBO in Palermo, Italy, Sept 2012. (UNIBO & UNIGE)
- Contact and signed collaboration with the School institution “Bruno Ciari”, Bologna, (kindergarten and primary school), for experiments. (UNIBO)
- Contact with the Marian Institution (infant, kindergarten, primary, secondary schools), Curitiba, Brazil, for collaboration (validation and dissemination of the MIROR Platform in classroom contexts, with pupils and teachers). (UNIBO)
- Collaboration with the Federal University of Parana, Curitiba, prof. Rosane Cardoso and prof. Maurici Dottori: research exchange , in particular in the field of music education and composition. (UNIBO)

2.4 Dissemination activities and general interaction with ALB members

- The Consortium invited the ALB members to attend the project workshop that was held in Athens, March 2012, to present the state of the art of the MIROR project and to plan joint activities of supervision, collaboration, experiments, and publications. (ALL PARTNERS) The ALB members that attended the workshop were: Lori Custodero (Columbia University, USA), Beatriz Illari, USA, California University) Luc Nijis, (IPEM, University of Ghent, Belgium) Michel Hodgens (MERYC, Holland), Naomi Ziv (Israel), Bo Nilsson (Sweden)
- On the occasion of the joint conference ICMPC-ESCOM 2012 - (12th International Conference on Music Perception and Cognition (ICMPC), 8th Triennial Conference of the European Society for the Cognitive Sciences of Music (ESCOM), July 23-28, 2012, Thessaloniki, Greece) several meetings have been performed by UNIBO with Leon Van Noorthen, Naomi Ziv (together with UNEXE) and Lori Custodero, in order to organise the next phase of experimental testing (usability tests and user experience testing). (UNIBO)
- Collaboration with ESCOM-European Society for the Cognitive Sciences of Music: a Special Issue of *Musicae Scientiae* about the MIROR project has been planned. The Issue will be edited by Addessi & Volpe, and will collect several contributions by the partners and by the ALB members. To plan the special issue, several meetings have been carried out in Brussels, March 2011 and March 2012, with Prof. J. Louhivouri, editor of *Musicae Scientiae* and the EC of ESCOM. (UNIBO)
- On the occasion of the 30th ISME World Conference (International Society for Music Education) held between 15-20 July 2012, a meeting was held with ALB Member Beatriz Illari, in order to organise next phase of experimental testing. (NKUA)
- UNEXE (Young) visited IPEM (Institute for Psychoacoustics and Electronic Music) at Ghent University to see the technology equipment developed by Luc Nijis, ALB Member, and to discuss methodology. June 8th 2012.
- UNEXE (Rowe) visited CIRCLE (Centre for International Research in Creativity and Learning) at Roehampton University, London, to discuss methodology with Prof David Hargreaves; affiliated with the Exeter team.

2.5 Interfacing with other projects and networks (Month 6-36)

UNIBO has established several contacts with Networks and Associations in the field of music science and technology enhanced learning to allow the Consortium: i) to interface with the European Community; ii) to disseminate project results in the scientific community; iii) to establish contact with related EU projects. The main dissemination activities carried out during the first 24 months are presented in the following list:

- The MIROR project has been selected by **Ideal-list** (the international ICT partner search network <http://www.ideal-ist.net/>) as a success story and a short overview of the project prepared by UNIBO was published on the following link:
http://www.ideal-ist.net/news/MIROR_Id2011_SuccessStory_v2final.pdf/?searchterm=MIROR
- **Collaboration with Psychomuse**, the research group of University of Nanterre, (Paris) devoted to the musical development of young children: several seminars with Prof. Michel Imberty and the UNIBO team were realised in Bologna in November 2011 concerning the MIROR experimental results. (UNIBO)
- **Collaboration with François Delalande and his research team of Radio France** about musical

creativity in children and new technologies. This collaboration foresees a talk concerning the MIROR project at the Conference “La creazione musicale dei bambini e degli adolescenti nell'era digitale”, organised by F. Delalande in Rome, October 2012, and the collection of a data-base of children's composition with technologies, collected by Radio France. (UNIBO)

- **Collaboration with the University Federal of Parana, Curitiba, Brazil:** an exchange with the Department of Music and Arts of the University of Curitiba concerning the MIROR Project has been developed within the Agreement between the University of Bologna and the University of Parana. Prof. Rosane Cardoso, from the University of Curitiba, worked in Bologna and collaborated with the UNIBO team from July 2011 to July 2012; Prof. Mauricio Dottori will stay in Bologna from December 2012 **PhD students will visit Bologna over next year. (UNIBO)**
- **Collaboration with the University Federal of Bahia, Brazil.** In occasion of the presentation of the MIROR Project at the 7th SIMCAM Conference in Brasilia, Brazil (May 2011), UNIBO planned an exchange with Prof. Diana Santiago of the UFBA, within an NGO (Non-Governmental Organization) project of music education in the favelas of Salvador de Bahia.
- **Collaboration with Noldus Information Technology,** concerning the use of the Observer[®] XT software for the observational analyses of the videos collected during the experimental activities. (UNIBO)
- On the occasion of the presentation of the MIROR project at the 6th EC-TEL, held in Palermo on 20-23 September 2011, UNIBO planned several contacts with **EA-TEL**, European Association Technology Enhanced Learning.

2.6 Online dissemination activity

The following activities have been realised by UNIBO (added by UNIBO in response to reviewers' comments March 2013):

- MIROR project official website continuous update: *Update of the Public pages:* a) “Dissemination” page: the text and the links of the page have been changed to avoid repetition and to improve the distinction among the publications (reports, publications, events and conferences, etc). New publications have been uploaded as listed in the deliverable D8.2.1; b) the publishable summary of the project related to the second year of activities has been uploaded; c) “ALB Page” updated with new members; d) “Work in progress” and “News” windows have been updated; e) as requested by the reviewers (during the review meeting in Paris, November 2012) the missing logos of the partners have been uploaded in the “Partner” Page and the language mistakes have been corrected. *Update of the Partner Area* (confidential): The following deliverables have been uploaded: D3.3, D3.4, D4.2.1, D4.2.2, D4.3.2, D8.2.1. According to the Recommendation 7 of the reviewers, these *future activities* are planned: a) adding a link to the Wiki Portal; b) uploading the “dissemination page” with slides and images of presentations, events and conferences (UNIBO in collaboration with all the partners); c) adding, in the “MIROR publications” page, very short abstracts of each paper or document to present the publications to the users; d) listing the publications in chronological order;
- Periodical publication of the MIROR Project Newsletter.
On 25 of October 2012 the newsletter number 3 has been sent to the members of the MIROR mailing list about activities of the project and working progress. The newsletter number 4 is in preparation.

- Creation of the MIROR Project mailing list that is periodically updated.
- Website analysis of the official MIROR Project website.
In October 2012 NoWhere srl (agency for web design and multimedia, in Bologna) prepared and delivered to UNIBO and to the Consortium the 2nd report on search engine research. The report concerns: visibility statistics of the site, ranking in search engine (Google, Bing, Yahoo) and some general statistics on visitors (number, pages visited, countries, time spent).

2.7 WIKI Portal of the Project

A Wiki portal illustrating the most important phases and results of the project is being designed (COMPEDIA), aiming at leaving it as a resource active and available to the community. The activities for this task have started at M12. The wiki-portal was initially discussed during the Workshop no 3 in Genoa, 12-14 September 2011. The wiki portal that COMPEDIA will manage will be open to the public and will focus on exploitation purposes and exposure to the public. Using a WIKI standard will help for non-consortium members to share and will keep it independent as well as enabling more efficient online marketing as defined below. COMPEDIA will aggregate, edit, and create materials for exploitation purposes that will be integrated into the wiki portal. Partners and others will also be able to contribute materials/feedbacks. COMPEDIA will do, among other things, online marketing activities to promote the wiki portal of the project (including SEO, Blogs, ETC). SONY FRANCE will supply special demo downloadable versions for the wiki portal. Some WIKI areas might be restricted.

Added by COMPEDIA in response to reviewers' comments: March 2013.

A wiki portal has been set up in www.mirrorwiki.eu.

The admin Compedia has an access to add, edit and control the type of the page and determine who should be able to view this page and who should not.

The consortium members are able to post comments in the public forums and also upload video and audio files.

The portal will also contain links to the different sites of the project such as the primary project website, the secure video server, the Sony wiki.

Access to download the software from the Sony wiki will be provided to the consortium members and to the ALB members. The other content on the site will be open to general public.

The new main new categories- forums for stakeholders have been opened:

- Consortium partners
- Teachers
- Researchers
- Therapists

For this public the free access forums have been opened that can be used for discussing the new music and video sessions, demos that can be presented either online or during various international workshops and professional seminars.

The events calendar and the music sessions have been added.

The design of the homepage is ongoing.



Figure 1: The set-up for MIROR Body-Gesture (Potter application) at Festival of Science 2011, Genova, Italy.

3. Future Dissemination Activities (M25-36)

3.1 Presentations

- Presentations of the MIROR Platform at main international and national conferences (ICMPC; ISME; ESCOM, etc)
- Presentation of the final MIROR Body-Gesture prototype at main international conferences, specifically devoted to this research area, e.g., IDC (ACM sponsored), IEEE ICALT, and so on. (UNIGE)
- Presentation of the final prototypes at public events, e.g., a public presentation at the Festival of Science, held yearly in Genova. (UNIGE)
- UNIGE is available for collaborating with partners in organising dissemination activities, e.g., a workshop devoted to MIROR related topics at an international conference. (UNIGE)
- 2012 International Conference on Learning - London, UK. 14th-16th of August 2012 on the Institute of Education. Paper presentation 16th of August: PhD student Pernilla Lagerlöf and Professor Niklas Pramling: “Exploring musical play in 6-year-old children and an adult interacting with and around a music technology”.
- Poster PRESENTATION at the IMP Conference 10-13 September, Oxford University, UK. (2012)

(NKUA)

- Paper submission to ISMIR 2013 on Computational Music Analysis of Children's Improvisations. (NKUA)
- Teacher training workshop (2012-13): with pre-service music teachers at the Department of Music Studies, University of Athens. (NKUA)
- Speed presentation at SEMPRES 40th Anniversary Conference 14–15 September 2012. Institute of Education, London (UK) (UNEXE)
- 8th International Conference for Research in Music Education (RIME) that will be hosted by the University of Exeter, Exeter, UK from 09th to 13th April 2013. (UNIBO, UNEXE, NKUA, UGOT)
- 6th MERYC (European Network for Music Educators and Researchers of Young Children) Conference that will be hosted by The Hague University of Applied Sciences, The Netherlands from 17th to 20th July 2013. (UNIBO)
- Simpósio de Cognição de Artes Musicais (SIMCAM), Brazil, May 2013. (UNIBO)
- Congresso Nazionale Associazione Italiana Psicologi (AIP). The Conference will be hosted in Italy in 2013. (UNIBO).
- 10th Convegno Nazionale di Scienze Cognitive (AISC). The Conference will be hosted in Italy in 2013. (UNIBO).
- 9th European Congress of Music Therapy, organized by the European Music Therapy Confederation (EMTC) in collaboration with the Norwegian Association of Music Therapy. The Conference will be hosted in Oslo, Norway in 2013. (UNIBO)
- 13th International Conference of Music Perception and Cognition (ICMPC), South Korea, 2014. (UNIBO).
- 9th Triennial Conference of European Society for the Cognitive Sciences of Music (ESCOM), Manchester, UK 2015 (UNIBO).
- A number of public events, and activities will enhance the academic exploitation and consolidation of the outcomes to strategic key players in the education field (UNIBO).

Invited talks:

- An invited talk is planned to present the MIROR Project: "La piattaforma MIROR: un nuovo 'dispositivo' per la creazione musicale e motoria. Background teorico, architettura e sperimentazioni" ("MIROR platform: a new "device" to enhance musical and gesture creativity. Theoretical background, structure and experimental protocols") A.R. Addressi, UNIBO, University of Bologna, 26-27/10/2012 Rome, Italy. Spoken presentation at "La creazione musicale dei bambini e degli adolescenti nell'era digitale" (Musical creativity in children and adolescents in digital age" . Scientific committee: F. Delalande.

3.2 Dissemination activities with ALB members

- November 2012: UNIBO members will visit IPEM (Leon Van Northeen and Luc Nijs) for experiments on usability test and user experience test with MIROR Platform.
- Collaboration with “MusicSpace – Italy” : the user experience testing will be performed by UNIBO also in music therapy setting in collaboration with the music therapist of MusicSpace italy. (UNIBO)
- Collaboration with the MERYC: a symposium/workshop on MIROR Platform is going to be arranged for the next MERYC Conference that will be held in The Netherlands in 2013. The aim is to involve several music teachers and educators in the exploitation of MIROR Project and take contacts with stakeholders and teachers. (UNIBO)
- Several collaborations with Lori Custodero, Naomi Ziv, David Hargreaves and the other ALB members are foreseen for the user experience test with the MIROR platform.

3.3 Other dissemination activities

- MIROR project Official website continuous update. (UNIBO)
- Periodical publication of the MIROR Project Newsletter. (UNIBO)
- Development of the WIKI portal (COMPEDIA with the assistance of SONY & the Consortium)

3.4 Future Publications

The following publications are planned (in alphabetical order):

- Addressi, A. R. & Bonfiglioli, L. Children composers with the MIROR Platform. (UNIBO)
- Addressi, A. R., Bonfiglioli, L., Leoni, M. The interactive reflexive musical systems (IRMS) with a child with Down's Syndrome. (UNIBO)
- Addressi, A.R., Cardoso de Arujo, R., Maffioli, M., Regazzi, F., & Volpe, G. (2012). The MIROR-Body Gesture: Designing a reflexive system for children. A pilot study on Laban's Effort features. (UNIBO)
- Addressi, A.R. The reflexive interaction paradigm in the field of technology-enhanced learning. Theoretical framework and some empirical results with the MIROR Platform, In A. CORRÊA FERREIRA. *The musical mind in a transdisciplinary research*. (pp. -). BRASILIA: Universidade de Brasilia (BRAZIL) (submitted).(UNIBO)
- Addressi, A.R, Ferrari, L., & Carugati, F. Observing and Measuring the Flow Emotional State in Children Interacting with the MIROR Platform. In preparation article for the journal (in preparation for submission). (UNIBO)
- Addressi, A.R, Volpe, G. (Eds). Special Issue of *Musicae Scientiae*, the Journal of the European Society for the Cognitive Sciences of Music (ESCOM). Title of the Special Issue: The MIROR Platform: the reflexive paradigm in technological, psychological and pedagogical applications. (ALL Partners)

- Alexakis, A., Anagnostopoulou, C., Triantafyllaki, A., Paper submission to ISMIR 2013 on Computational Music Analysis of Children’s Improvisations. (NKUA)
- Anelli, F. & Addressi, A.R. The Mirror Body Gesture: implications for the field of embodied cognition studies. (UNIBO)
- Bonfiglioli, L. & Addressi, A. R. An exploratory study with children and Mirror-Compo: mediating composition activities through new technology in educational setting. (UNIBO)
- Bonfiglioli, L. & Addressi, A.R. The Mirror-Compo and children with disabilities: an usability testing in music therapy setting. (UNIBO)
- Cardoso de Arujo, R. & Addressi, A.R. A study about children's musical improvisation in an interactive reflexive musical context. (UNIBO)
- Ferrari, L. & Addressi, A.R. The Mirror-Impro with children two years old. (UNIBO)
- Ferrari, L. & Addressi, A.R. An experimental protocol for usability testing of Mirror improvisation component of the Mirror Platform. (UNIBO)
- Lagerlöf, P., Wallerstedt, C., & Pramling, N. (submitted). Engaging children’s participation in and around a new music technology through playful framing. (UGOT)
- Lagerlöf, P., Wallerstedt, C., & Pramling, N. (Draft). The changing nature of children’s interaction with and around a new music technology with and without a teacher present. (UGOT)
- Wallerstedt, C. (Draft). “Here comes the sausage”: An empirical study of children’s communication during a collaborative music-making activity. (UGOT).
- Wallerstedt, C., Lagerlöf, P., Pramling, N., Olsson, B., IPramling Samuelsson, I. Bergman, Å. & Mercieca, S. (Draft). Technology-mediated music activities: A case study of an 8-year-old girl improvising and composing with a new music technology and an adult. (UGOT)
- Submission of papers to primary international journals (e.g., IEEE or ACM journals). UNIGE plans to submit two main papers on the MIROR Body-Gesture prototype, one on the Potter Workshop application, and one on the BeSound application, including all the research issues addressed along the work (e.g., analysis of movement according to Laban’s categories). (UNIGE)

4. Summary of Scientific Publications (in alphabetical order)

4.1 Past publications

- Addressi, A.R. (2011). The MIROR project: Music Interaction Relaying On Reflexion. In M. Dottori (Ed), *VII SIMCAM 2011, VII Simpósio de Cognição e Artes Musicais Internacional- Anais*, Universidade de Brasília, 24 a 27 de maio, Brasília, Brazil, pp.377-393. (http://www.mirrorproject.eu/content/docup/MIROR_at_7SIMACAM.2011.pdf). (UNIBO)

- Addressi, A.R., Ferrari, L., & Young, S. (2011). The MIROR Project. In S. Young (ed.). *MERYC 2011. Proceedings of the European Network of Music Educators and Researchers of Young Children*, Helsinki (Finland), 8th -11th June 2011, pp.27-32. http://www.mirrorproject.eu/content/docup/MIROR_at_MERYC2011.pdf). (UNIBO & UNEXE)
- Addressi, A.R. & Volpe, G. (2011). The MIROR Project. In C. Delgados Kloos et al. (eds.), *Towards Ubiquitous Learning. Proceedings of the Sixth European Conference on Technology Enhanced Learning* (EC-TEL 2011) (pp. 15-28). Berlin: Springer Verlag. (http://www.mirrorproject.eu/content/docup/MIROR_at_EC-TEL2011-Proocedings.pdf). (UNIBO & UNIGE)
- Addressi, A.R. & Ferrari, L. (2011). Il progetto MIROR: Music Interaction Relying On Reflexion". In T. Minerva & L. Colazzo (eds.), *Atti del VIII Congresso Nazionale della Società Italiana di e-Learning (SIEL) "Connessi! Scenari di Innovazione nella Formazione e nella Comunicazione"*, 14th-16th September, Reggio Emilia, Italy. Ledizioni Publishing, pp.15-25. (http://www.mirrorproject.eu/content/docup/MIROR_at%20Sle-L.2011.pdf). (UNIBO)
- Addressi, A.R. & Olsson, B. (2012). Musical interaction relying on reflexion (MIROR) – a presentation of some tentative results in a European research project. *17th Conference of the Nordic Network for Music Educational Research* (NNMPF 2012), Reykjavík, February 22th – 24th 2012, p. 33. (UNIBO & UGOT)
- Addressi, A.R. (2012). From Eco to the Mirror Neurons: Founding a Systematic Perspective of the Reflexive Interaction Paradigm. *Proceedings of the joint conference ICMPC-ESCOM 2012 - 12th International Conference on Music Perception and Cognition (ICMPC), 8th Triennial Conference of the European Society for the Cognitive Sciences of Music (ESCOM)*, July 23th-28th 2012, Thessaloniki, Greece. (UNIBO)
- Addressi, A.R., Ferrari, L., & Carugati, F. (2012). Observing and Measuring the Flow Emotional State in Children Interacting with the MIROR Platform. *Proceedings of the joint conference ICMPC-ESCOM 2012 - 12th International Conference on Music Perception and Cognition (ICMPC), 8th Triennial Conference of the European Society for the Cognitive Sciences of Music (ESCOM)*, July 23th28th 2012, Thessaloniki, Greece. (UNIBO)
- Addressi, A.R. & Ferrari, L. (2012). Observing Flow in child/music machine interaction. *Proceedings of 8th International Conference on Methods and Techniques in Behavioral research, Measuring Behavior 2012*, 8th -31th 2012, Utrecht, The Netherlands. (UNIBO)
- Addressi, A.R., Volpe, G., Varni, G. & Newman, S. (2012). Children music-maker with the interactive reflexive technology. A case-study of spiral model of specification. *Proceedings of eChallenges e-2012 Conference, Annual Conference supported by the European Commission*, 17 - 19 October 2012, Lisbon, Portugal. (UNIBO, UNIGE, COMPEDIA)
- Anagnostopoulou, C., Alexakis, A. & Triantafyllaki, A. (2012) A Computational Method for the Analysis of Musical Improvisations by Young Children and Psychiatric Patients with No Musical Background. In E.Cambouropoulos et al (eds) *Proceedings of the ICMPC-ESCOM International Conference*, 23-28 July 2012, Thessaloniki, Greece. (NKUA)
- Cardoso de Arujo, R. & Addressi, A.R. (2012). A study about children's musical improvisation in an interactive reflexive musical context. *Proceedings of 30th ISME (International Society for Music*

Education) World Conference on Music Education , Music Pædeia: From Ancient Greek Philosophers Toward Global Music Communities (ISME 2012), July 15th-20th 2012, Thessaloniki, Greece. (UNIBO)

- Dakovanou, X., Anagnostopoulou, C, & Triantafyllaki, A. (2012) The Reflexion of Psychiatric Semiology on Musical Improvisation : A case study of a patient diagnosed with Obsessive Compulsive Disorder. In E.Cambouropoulos et al (eds) Proceedings of the ICMPC-ESCOM International Conference, 23-28 July 2012, Thessaloniki, Greece. (NKUA)
- Ferrari, L. & Addressi, A.R. (2013). A new way to play music together: The Continuator in the classroom, *International Journal of Music Education. Practice*, vol. 31 (UNIBO)
- Glowinski, D., Mancini, M., 2011. Towards real-time affect detection based on Sample Entropy analysis of expressive gesture. In Proceedings of the 4th International Conference on Affective Computing and Intelligent Interaction (ACII2011), Memphis (Tennessee), USA. (UNIGE)
- Pachet, F., Roy, P., Barbieri, G. (2011). Finite-Length Markov Processes with Constraints. Proceedings of the 22nd International Joint Conference on Artificial Intelligence, IJCAI, Barcelona, Spain, July 2011, pp. 635-642
- Triantafyllaki, A., Anagnostopoulou, C. & Alexakis, A. (2012) An Exploratory Study of Young Children's Technology-Enabled Improvisations. In E.Cambouropoulos et al (eds) Proceedings of the ICMPC-ESCOM International Conference, 23-28 July 2012, Thessaloniki, Greece. (NKUA)
- Volpe, G., Varni, G., Mazzarino, B., & Addressi, A.R. (2012). BeSound: Embodied Reflexion for Music Education in Childhood. *Proceedings of the 11th International Conference on Interaction Design and Children (IDC2012)*, June 12th-15th 2012, Bremen, Germany, pp. 172-175. (<http://www.mirrorproject.eu/content/docup/Volpe%20et%20al.IDC2012.pdf>). (UNIGE & UNIBO)
- Wallerstedt, C. & Lagerlöf, P. (2011). Exploring turn-taking in children's interaction with a new music technology. *He Kupu*, 2(5), 20-31. [Http://www.hekupu.ac.nz/](http://www.hekupu.ac.nz/) (UGOT)
- Young, S. & Rowe, V. (2012) Young children's improvisations on a keyboard: How might reflexive technologies support the processes of learning to improvise? In E.Cambouropoulos et al (eds) Proceedings of the ICMPC-ESCOM International Conference, 23-28 July 2012, Thessaloniki, Greece. (UNEXE)

4.2 Future Publications

- Addressi, A.R, Volpe, G. (Eds). Special Issue of *Musicae Scientiae*, the Journal of the European Society for the Cognitive Sciences of Music (ESCOM). Title of the Special Issue: The MIROR Platform: the reflexive paradigm in technological, psychological and pedagogical applications. (UNIBO)
- Addressi, A. R. & Bonfiglioli, L. Musical Composition and IRMS: the first experimental protocol with children and the composition component of the MIROR Platform. (UNIBO)
- Addressi, A. R., Bonfiglioli, L., Leoni, M. or Bonfiglioli, L., Addressi, A. R., Leoni, M. The interactive reflexive musical systems (IRMS) with a child with Down's Syndrome. (UNIBO)

- Addressi, A.R., Cardoso de Arujo, R., Maffioli, M., Regazzi, F., & Volpe, G. (2012). The MIROR-Body Gesture: Designing a reflexive system for children. A pilot study on Laban's Effort features. (UNIBO)
- Addressi, A.R. et al. Teaching to improvise with MIROR Platform.(UNIBO)
- Addressi, A.R, Ferrari, L., & Carugati, F. Observing and Measuring the Flow Emotional State in Children Interacting with the MIROR Platform. In preparation article for the journal. (UNIBO)
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- Cardoso de Arujo, R. & Addressi, A.R. A study about children's musical improvisation in an interactive reflexive musical context. (UNIBO)
- Cardoso de Arujo, R. & Addressi, A.R, Music improvisation and the sense of the form in young children playing with MIROR-Impro prototype. (UNIBO)
- Cecilia Wallerstedt, Pernilla Lagerlöf, Niklas Pramling, Bengt Olsson, Ingrid Pramling Samuelsson, Åsa Bergman & Sarah Mercieca. (DRAFT). Technology-mediated music activities: A case study of an 8-year-old girl improvising and composing with a new music technology and an adult. (UGOT)
- Ferrari, L. & Addressi, A.R. The Miror-Impro with children two years old. (UNIBO)
- Ferrari, L. & Addressi, A.R. An experimental protocol for usability testing of Miror improvisation component of the Miror Platform. (UNIBO)
- Lagerlöf, P., Wallerstedt, C., & Pramling, N. (submitted). Engaging children's participation in and around a new music technology through playful framing. (UGOT)
- Lagerlöf, P., Wallerstedt, C., & Pramling, N. (Draft). The changing nature of children's interaction with and around a new music technology with and without a teacher present. (UGOT)
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application, and one on the BeSound application, including all the research issues addressed along the work (e.g., analysis of movement according to Laban's categories). (UNIGE)